

# LEORA MORRIS director | maker | dramaturg | teacher

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## Selected Professional Directing Credits

<i>Upcoming: Naked Mole Rat Gets Dressed</i> , a rock musical by Mo Willems	Alliance Theatre / Atlanta
<b>Hey Willy, See the Pyramids</b> adapted from Maira Kalman's book	Alliance Theatre / Atlanta
<b>Knives in Hens</b> by David Harrower	Coal Mine Theatre / Toronto
<b>Ride the Cyclone</b> book by Jacob Richmond, music and lyrics by Brooke Maxwell	Alliance Theatre / Atlanta
<b>The Philosopher's Wife</b> , by Susanna Fournier ( <i>Dora nomination-Directing</i> )	Paradigm Productions / Toronto
<b>Labour of Love</b> by James Graham	Olney Theatre Centre
<b>Winnie-the-Pooh</b> by Le Clanche du Rand	Alliance Theatre / Atlanta
<b>Crossing Delancey</b> by Susan Sandler	Alliance Theatre / Atlanta
<b>Dancing Granny</b> by Jiréh Breon Holder	Alliance Theatre / Atlanta
<b>Orphans</b> by Dennis Kelly	Coal Mine Theatre / Toronto
<b>Native Guard</b> by Natasha Tretheway (resident director)	Alliance Theatre / Sage Hill
<b>He Left Quietly</b> by Yaël Farber ( <i>2014 Best Production Award</i> )	SummerWorks / Toronto
<b>Antigone Dead People</b> by Evan Webber (co-director)	Tranzac Club Toronto / Tokyo
<b>Engaged</b> a live silent film with music based on <i>Engaged</i> by W.S. Gilbert	Rhubarb Festival / Toronto
<b>Galileo</b> by Bertolt Brecht (co-director)	Small Wooden Shoe / Toronto
<b>Horse</b> by Ned Dickens ( <i>Outstanding Direction, Production, Ensemble Awards</i> )	Toronto Fringe Festival

## Educational Directing Credits

<b>Spring Awakening the Musical</b> by Duncan Sheik / Steve Sater	Connecticut College
<b>Amy and the Orphans</b> by Lindsey Ferrentino	Yale School of Drama
<b>The Bitter Tears of Petra von Kant</b> by Rainer Werner Fassbinder	Yale Cabaret
<b>Women Beware Women</b> by Howard Barker with Thomas Middleton	Yale School of Drama
<b>love holds a lamp in this little room</b> inspired by the life of Adah Isaacs Menken	Yale Summer Cabaret
<b>White Oleander: A New Musical</b> by Alex Ratner	Yale Drama Coalition
<b>The Troublesome Reign of King John</b> by William Shakespeare	Yale School of Drama
<b>Riverbank: A Noh Play</b> by Brendan Pelsue	Yale School of Drama

## Selected Workshops and Staged Readings

<b>Keaton and the Whale</b> by Molly Reisman & Emily Chiu	NYU Institute, NYC
<b>Into the Breeches</b> by George Brant	Florida Studio, Sarasota
<b>The Year to Come</b> by Lindsey Ferrentino	Public Theater, NYC
<b>Twilight Bowl</b> by Rebecca Gilman	Eugene O'Neill Theater Ins.
<b>Darling Jack</b> a new musical by Rebecca Hart	NYU Grad Musical Theatre
<b>In the Southern Breeze</b> by Jiréh Breon Holder	Alliance Theatre, Atlanta
<b>My Lover Joan</b> by Emily Feldman	Alliance Theatre, Atlanta
<b>One Thousand Years of Sacred Music and Two Americans</b> by Brendan Pelsue	Yale School of Drama

## Education

Yale School of Drama, MFA Directing, 2013-2016

George Brown Theatre School (Acting Conservatory), 2006-2009

McGill University, Montreal – Bachelor of Science: Majors in Biology and English (Drama & Theatre), 2002-2006

## Current Fellowships

**National Directing Fellow**, Eugene O'Neill Theatre Centre / National New Play Network, 2017-2018

**Manhattan Theatre Club Directing Fellow**, Manhattan Theatre Club, NYC, 2017-2018

## Select Institutional Positions

- **Resident Artist in Education, Alliance Theatre**, Atlanta, Georgia, 2017-present
- **Yale Directing Fellow, Alliance Theatre**, Atlanta, Georgia, 2016-2017
- **Co-Artistic Director, Yale Cabaret**, New Haven, 2015-2016
- **Development Assistant, Yale School of Drama**, New Haven, 2015
- **Artistic Associate, Yale Cabaret**, New Haven, 2014-2015
- **Associate Dramaturg, Banff Playwrights Colony**, 2013
- **New Play Apprentice (Professional and Youth), Tarragon Theatre**, Toronto, 2012-2013
- **Directing Intern, Tarragon Theatre**, Toronto, 2011-2012
- **Metcalf Dramaturgy Intern**, Nightswimming Theatre, Toronto, 2010-2011
- **Assistant Dramaturg/Animateur**, Dancemakers Contemporary Dance, Toronto, 2009-2010

## Teaching

- **Alliance Theatre**, Instructor, Intro to Directing, Contemporary Scene Study for Actors, 2016-2017
- **Horizon Theatre**, Instructor, Contemporary Scene Study, Intro to Devising, 2016-2017
- **Yale College, Teaching Fellow**, Acting Shakespeare, Faculty: James Bundy, 2015
- **Yale Summer Acting Conservatory**, Teaching Assistant, Faculty: Evan Yiounoulis, 2014, 2015
- **Yale School of Drama, Teaching Assistant**, Collaboration Workshop, Faculty: Liz Diamond, 2014
- **Yale School of Drama, Teaching Assistant**, Directing Seminar, Faculty: David Chambers, 2013

## Community Engagement and Equity, Diversity, & Inclusion – Training & Initiatives

- Creator and producer *Alliance(s) in Action* quarterly reading series, Alliance Theatre in collaboration with National Center for Civil and Human Rights, 2016-2017
- Alliance Theatre Equity, Diversity, and Inclusion committee, 2016-present
- *Beyond Diversity: Practicing Equity and Inclusion* training seminar with Carmen Morgan, 2016
- *Dwight/Edgewood Project* with 7<sup>th</sup> grade playwrights, Yale Repertory Theatre, New Haven, CT, 2016
- *Effective Collaboration and Communication in Creative Environments* training with Liz Lerman, 2014
- *Having Hard Conversations* training with Gaby Jordan, Yale School of Drama, 2014
- inFORMING CONTENT Team Leader (Volcano Theatre & University of Toronto), 2012
- Producer *Reading Difficult Plays and Singing Simple Songs* community series, Toronto, 2011-2012
- Producer, coordinator *Unconference for the Future of Performance in Toronto*, 2010

## Select Awards

- Julian Milton Kaufman Prize for Graduating Directors, Yale School of Drama, 2016
- Schubert Scholarship, John M. Badham Scholarship, Mary Jean Parson Scholarship, Edgar and Louise Cullman Scholarship, Yale School of Drama, 2013-2016
- Ken MacDougall Award for Emerging Canadian Directors, Toronto, 2012

## Miscellaneous Experience

- Yale Ganzfried Fellow for research in South Africa on Jewish directors in post-apartheid theatre, 2014
- Director's Lab North Participant, Toronto, 2011
- Volcano Theatre Conservatory: Suzuki, African Singing, Viewpoints Intensive, Toronto, 2007-2008
- 18 years dance training: ballet, tap, jazz, hip-hop, contemporary, social dance (waltz, tango, jive, jitterbug)
- Dialects: IPA trained; Standard North American, British RP, Cockney, Polish, Scottish, Irish, General American, American South, South African, Shropshire, Australian
- Certified Actor Combatant